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**DEVELOPMENT FUNDING APPLICATION FORM FOR SPECIAL PROJECTS THAT REQUEST  
BOTH DEVELOPMENT & PRODUCTION PROPOSALS**

**\*Special calls issued for both development and production funding accept applications from  
both KZN and applications in other regions and provinces.**

This application form is targeted at filmmakers from KZN and those from other provinces requested to respond to projects that request proposals for both development and production projects in one Call.

Successful projects will go through an evaluation process.

Successful projects will then be offered development and production funding and once production has been successfully completed, these projects may be offered to a broadcast partner for a license fee, in consultation with the owner of the content.

**The following compulsory documents must be submitted with the development application form  
for Special projects applications.**

- A one-page letter of motivation.
- A proposal document
- An estimated development and production budget:

ESTIMATED DEVELOPMENT BUDGET	ESTIMATED ARCHIVE BUDGET	ESTIMATED PRODUCTION BUDGET	ESTIMATED AMOUNT TO FUNDRAISE

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- A summarized curriculum vitae (2 pages) for the key creative team
- A draft project plan that estimates the process development, production, archive, further fundraising and completion of the project:

RESEARCH PERIOD	ARCHIVE ACQUISITION PERIOD	SCRIPTWRITING PERIOD	FUNDRAISING PERIOD	PRODUCTION PERIOD	ESTIMATED COMPLETION OF FILM/S

- A certified copy of the applicant's South African identity document (**not older than 6 months**)
- A tax clearance PIN from SARS (if available)
- Valid BEE certificate (if available)
- Company registration documents (where applicable) (if available)
- Signed SBD 4 forms

**PLEASE NOTE:**

- Non-compliant applications will be given seven days (excluding weekends) to resubmit any outstanding documents or amend any errors on their application.
- Summaries of CVs of the creative team.
- Attach relevant copyright information.
- Applications must be submitted via the KZNFilm online funding portal: <https://funding.kznfilm.co.za/>
- The entire proposal package must be submitted (including the application form and SBD forms)
- No emailed or hand delivered proposals will be accepted. The entire proposal package must be submitted (including the application form and SBD forms) on the online application website
- Successful application will receive letters of award. In order to secure the grant, the recipient will be required to sign an agreement with KwaZulu-Natal Film Commission.
- Non-compliant projects that do not resubmit within 7 days will not be presented to the KZNFilm Film Fund Committee for consideration
- Applications deemed unsuccessful by the KZNFilm Film Fund Committee will receive letters of rejection.

- Successful applications will receive letters of award. In order to secure the grant, the recipient will be required to sign an agreement with KwaZulu Natal Film Commission.
- Unsuccessful application will receive letters of non-award/rejection.
- Should the applicant or recipient not be contactable for 2 months or more at the given address or contact number from the date of receipt of the grant, the grant will be cancelled. Should there be a change of contacts, the onus is on the applicant to notify the KwaZulu Natal Film Commission.
- No applications shall be returned to the applicant.
- Do not submit any extra material, e.g. videos, photographs, etc. (unless requested)
- Should the applicant become the recipient, she/he will be the signatory of the contract and/or on behalf of his / her company.

**Proposals that do not adhere to the above criteria will be disqualified**

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**FILM FUND: APPLICATION FOR SPECIAL PROJECTS WITH  
BOTH DEVELOPMENT & PRODUCTION ELEMENTS**

**A. TITLE OF PROJECT & DICTRICT**

**B. APPLICANT**

Name of Applicant:

Physical & Postal

Address:

**(Please include Province)**

ID Number:

Home Telephone:

Work Telephone:

Cell Phone:

Email:

**C. COMPANY DETAILS**

Company

Name: Company Registration

Number: Physical Business

Address:

Postal

Address: (Please include

Province)

Contact Name:

Home Telephone:

Work Telephone:

Cell Phone:

Email:

**Synopsis of Company Profile**

	<b>Male</b>	<b>Female</b>
Number of permanent employees		
Number of permanent Black (African, Indian, Coloured) employees		
% of Shared Equity owned by Blacks (African, Indian, Coloured)		
Number of Black (Africa, Indian, Coloured) employees in Senior/Executive Management Positions		
Number of Black (African, Indian, Coloured) employees in Junior Management Positions		
Temporary or Freelance employees		

**TIER:**

Select the tier that you fall under.

Please refer to KZN Film Funding Guidelines

<b>Tier 1</b>	
<b>Tier 2</b>	
<b>Tier 3</b>	
<b>Tier 4</b>	
<b>Tier 5</b>	

**D. CATEGORY**

<input type="checkbox"/>	Fiction
<input type="checkbox"/>	Factual

Genre:

<input type="text"/>	<input type="text"/>
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**E. PRINCIPAL CREATIVE TEAM**

	Name	Contact Number	Male	Female
Producer:				
Writer:				
Researcher:				
Script Editor:				
Videographer:				
Director if applicable				
DOP if applicable				

**F. NON KZN COMPONENT**

Please specify any non-KZN component of the project (e.g. locations, investors, principal creative team, artists).



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**G. FINANCIAL PLAN SUMMARY**

INVEST OR	COMMITTE D		PENDIN G	
	AMOUNT	%	AMOUNT	%
KZN Film Commission			R	
<b>TOTALS</b>				

- H. PLEASE BRIEFLY MENTION ANY OTHER (INCLUDING THIS ONE) PROJECT YOU ARE INVOLVED IN AND THE STATUS OF THE PROJECT.
- II. MENTION IF THIS PROJECT HAS BEEN OR IS CURRENTLY A RECEIPIENT OF ANY OTHER FUNDING.

**KWAZULU NATAL FILM COMMISSION: APPLICATION FOR DEVELOPMENT FUNDING**

**I. BUDGET**

- It is not necessary to complete all classifications, only those relevant to your project and its particular stage of development.
- Please include a detailed development budget with **KZN expenditure** in addition to this top sheet, the KwaZulu Natal Film Commission reserves the right to negotiate amendments to this budget as a condition of the provision of funds.
- KwaZulu Natal Film Commission does not fund retrospectively.

<b>Category</b>	<b>Amount</b>	<b>KZN Spend (Please tick)</b>
Option on Rights		
Purchase of Rights		
Writer's Fee		
Producer's Fee		
Script Editor's Fee		
Office overheads		
Researcher		
Research Administration		
Legal Fees (if applicable)		
Production costs (if applicable)		
Other		
<b>Total</b>		

**J. ACCESS AND EQUITY**

The KwaZulu Natal Film Commission aims to provide equitable access by South Africans to its funding initiative regardless of their racial background, culture, sex, physical or intellectual disability. In order to assist in monitoring performance in this regard and comply with statutory obligations it would be greatly appreciated if you would complete the following details and include them with your application. Statistics generated from this information will be presented in aggregate and will not form part of your application.

**WRITER**

Project Title: \_\_\_\_\_

Your Name: \_\_\_\_\_

Date: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Please tick with an X in the appropriate box.

Are you male or female?	M	F
Race?	B	W
Do you have any physical disability?	Yes	No
Are you a South African citizen?	Yes	No
Are you a South African resident?	Yes	No



**KWAZULU NATAL FILM COMMISSION: APPLICATION FOR DEVELOPMENT FUNDING**

Which Province are you from?

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