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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Applicant** | **Project** | **Genre** | **Category** | **Approved Amount** | **Province** | **Production Company** | **BEE Level** | **Race** | **Gender** | **Youth** | **Disability** |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Thobani Maphumulo | Foot Soldiers | Documentary | Development | R100 000 | KZN | Dieklip (PTY) Ltd | 1 | B | M | Yes | - |
| Nicole Schafer | Colliding Epidemics | Documentary | Development | R100 000 | KZN | Thinking Strings Media (PTY) Ltd | 4 | W | F | - | - |
| Vivian Moodley | Break and Fluid | Feature | Development | R200 000  | KZN | Individual Applicant | N/A | I | M | - | - |
| Lamar Bonhomme | Our Place at the Bottom of the Fool Chain | Feature | Development | R200 000 | KZN | Skitz Films (PTY) Ltd | 1 | C | M | Yes | - |
| Ndumiso Mnguni | The Make-Up Artist | Short | Development | R120 000 | KZN | Phoenix Tree Motion Pictures (PTY) Ltd | 1 | B | M | Yes | - |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Nonhlanhla Mncadi | Ivemvane | Short | Development | R120 000 | KZN | Amadeyi Productions (PTY) Ltd | 1 | B | F | Yes | - |
| Cebisile Mbatha | The Sixth Sense | Short | Development | R120 000 | KZN | Sihmi Films (PTY) Ltd | 1 | B | F | Yes | - |
| Telmo dos Rois | Umfula VR | Short Documentary | Development | R100 000 | KZN | VR Capture (PTY) Ltd | 4 | W | M | - | - |
| Uzanenkosi Mahlangu | An Affair Interrupted | Feature | Production | R1 500 000 | KZN | Ants Multimedia (PTY) Ltd | 1 | B | M | - | - |
| Judy Naidoo | Mud | Feature | Production | R1 500 000 | KZN | Ladybug Films (PTY) Ltd | 1 | I | F | - | - |
| Nobulali Kama | Umendo | Short | Production | R150 000 | GP | Coffee Stain Productions CC | 1 | B | F | Yes | - |
| Jabulani Phambana | Eyethu | Feature | Production | R700 000 | GP | Mouzetrap Entertainment (PTY) Ltd | 1 | B | M | Yes | - |
| Thamsanqa Mthiyane | Maluju Mame | Feature | Production | R1 025 000 | KZN | Thako Media (PTY) Ltd | 1 | B | M | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Lamar Bonhomme  | Indoda |  |  | R400 000 | KZN | Skitz Films (PTY) Ltd | 1 | C | M | Yes | - |
|  |  | BET Short Films  | Production |  |  |  |  |  |  |  |  |
| Luthando Mngomezulu | Red Tape | BET Short Films  | Production | R384 805 | KZN | Worldzastage Productions (PTY) Ltd | 1 | B | M | Yes | - |
| Valencia Joshua | Before 8AM | BET Short Films  | Production | R400 000 | KZN | The Dream Lab Productions (PTY) Ltd, BEE | 1 | C | F | Yes | - |
| Mengameli Nhlabathi | Double Life | BET Short Films  | Production | R400 000 | KZN | Getsum Media (PTY) Ltd | 1 | B | M | - | - |
| Sibusiso Buthelezi | Cash in Transit | BET Short Films  | Production | R400 000 | KZN | Black Channel Productions (PTY) Ltd | 1 | B | M | Yes | - |
| Tamera Prem | Sweet Wild Thing | BET Short Films  | Production | R400 000 | KZN | Sunset Drive Productions (PTY) Ltd | 1 | C | F | Yes | - |
| Mlungisi Mhlanga | A Better Way to Die | BET Short Films  | Production | R400 000 | KZN | Dynamic Vision Global Productions (PTY) Ltd | 3 | B | M | Yes | - |
|  |  |  |  |  |  |  |  |  |  |  |  |
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| **Quarter Two Awards**  | **No of Projects Awarded** | **19** |
| **Youth** | **13** | **68%** |
| **Women** | **7** | **37%** |
| **KZN** | **17** | **89%** |
| **AIC** | **18** | **98%** |
| **Disability** | **0** | **0%** |
| **white** | **2** | **14%** |
| **Indian** | **2** | **14%** |
| **African** | **12** | **63%** |
| **Coloured** | **4** | **21%** |
| **Designated Groups**  | **18** | **98%** |