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Ref. No	Date of Receipt
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#### FILM FUND: APPLICATION FOR MARKETS AND FESTIVALS ATTENDANCE SUPPORT

## Please submit the following compulsory documents with the Markets and Festivals application form

- A one to two page letter of motivation, showing the benefits of the filmmaker attending the Market or Festival
- A one page motivation on how the attendance at the festival will fit into the KZN Film Commission's aims and objectives and Markets and Festivals Plan, separate from the first motivation letter above
- A link (with password) to the film/project that is being taken to the festival
- Certified ID copy

## For Festivals

- The profile of the film at the festival
- A one paragraph synopsis of the film project
- A summary of curriculum vitae

#### For Markets

- A project(s) developed sufficiently to attract market place finance
- The track record of the applicant i.e producer's package
- The applicant's plans for financing the project(s) and evidence of the existing level of the market place interest in the project
- An itinerary with confirmed meetings will be required <u>prior to travel</u>

#### Funding is Prioritized for:

- Filmmakers that have been invited to a film/market
- A filmmaker that has a film screening at the festival
- A filmmaker who will be pitching his/her project at the festival
- Filmmakers that will be attending valuable training workshops at the festival
- Filmmakers that will be representing their films at the Awards ceremony

#### PLEASE NOTE:

- Attach proof of other funding secured to support the applicant on the proposed trip (eg DTIC EMIA, NFVF)
- Attach relevant copyright information
- Email your application to <a href="mailto:KznFilmFund@kznfilm.co.za">KznFilmFund@kznfilm.co.za</a>
- KwaZulu Natal Film Commission has previously experienced problems with contacting applicants at addresses and contact numbers provided. Should the applicant or recipient not be contactable at the given address or contact number from the date of receipt or grant the application or the grant will be cancelled, should there be a change of contacts the onus is on the applicant to notify KwaZulu Natal Commission
- No applications shall be returned to the applicant
- Please submit any extra material, e.g. a vimeo link with password or MP3/4 to the project/film
- Should the applicant become the recipient, she/he will be the signatory of the contract and/or on behalf of the company
- Proposals that do not adhere to the above criteria will be disqualified
- Proposals should be sent 10 weeks prior to the festival dates, except in a case of an invitation.
- Applicants cannot be funded more than twice in one year
- Should a delegate miss a flight or do not pitch as expected, cost will be recoverable from the applicant.
- All applications will be subjected to internal review processes

Completed forms for film festival attendance support must be emailed to : <u>KZNFilmFund@kznfilm.co.za</u>

A. TITLE OF PROJECT/EVENT	
B. WHERE APPLICANT IS AN INDIVIDUAL/S	
Name of Applicant:	
ID Number:	
Physical & Postal Address:	
(Please include Province)	
(Flease iliciade Flovilice)	
Home Telephone:	
Company Name and work telephone:	
Cell Phone:	
Email:	
C. OR WHERE APPLICANT IS A COMPANY	
Company Name:	
Registration Company Number:	
Physical Business Address:	
1 Hysical Business Address.	
Postal Address:	
Contact Name:	
Home Telephone:	
Work Telephone:	
Cell Phone:	
Email:	
Eman.	
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D. CATEGORY OF SHOWCASED/MARKETING P	RODUCT
Feature	
Documentary	
TV Series (Pilot)	
Short Film	
Other - specify	
Other - specify	
Proposed distribution format (tick more than	one if applicable)
· · · · · · · · · · · · · · · · · · ·	
35mm	
16mm	
Beta cam	
DVD	
Other - specify	

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Please specify any non-South African component of the project (e.g. locations, investor	s, principal c	reative t
artists).	s, principal ci	cative
. COPYRIGHT		
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he Applicant must be the originator of the script, treatment or outline concerned, or be r have an option to the rights in any and all works on which the project is to be based.	e tne noiaer d	у соругі
Outstand Island	YES	NO
Original Idea? If no, attach full details on a separate sheet		
True Story / Real Life Characters?		
If yes, attach full details on a separate sheet. If partially based on or drawn from a		
true story or involving real life characters, attach full details on a separate sheet.		
If yes, attach full details on a separate sheet.		
Underlying work/third party content?  If yes, attach full details on a separate sheet.  Are you aware of any claims against your control or ownership of the rights?		
If yes, attach full details on a separate sheet.  Are you aware of any claims against your control or ownership of the rights?	NVOLVED IN	AND
If yes, attach full details on a separate sheet.  Are you aware of any claims against your control or ownership of the rights?  . PLEASE BRIEFLY MENTION ANY OTHER (INCLUDING THIS ONE) PROJECT YOU ARE IN	NVOLVED IN	AND
If yes, attach full details on a separate sheet.  Are you aware of any claims against your control or ownership of the rights?  DEFINITION ANY OTHER (INCLUDING THIS ONE) PROJECT YOU ARE IN	NVOLVED IN	AND
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If yes, attach full details on a separate sheet.  Are you aware of any claims against your control or ownership of the rights?  I. PLEASE BRIEFLY MENTION ANY OTHER (INCLUDING THIS ONE) PROJECT YOU ARE IN THE STATUS OF THE PROJECT  We declare that the information provided herein and in the supporting documentation.		
If yes, attach full details on a separate sheet.  Are you aware of any claims against your control or ownership of the rights?  I. PLEASE BRIEFLY MENTION ANY OTHER (INCLUDING THIS ONE) PROJECT YOU ARE IN THE STATUS OF THE PROJECT  TWO declares that the information provided herein and in the supporting documentation is application is accurate.		
If yes, attach full details on a separate sheet.  Are you aware of any claims against your control or ownership of the rights?  PLEASE BRIEFLY MENTION ANY OTHER (INCLUDING THIS ONE) PROJECT YOU ARE IN THE STATUS OF THE PROJECT  We declare that the information provided herein and in the supporting documentation is application is accurate.		
If yes, attach full details on a separate sheet.  Are you aware of any claims against your control or ownership of the rights?  PLEASE BRIEFLY MENTION ANY OTHER (INCLUDING THIS ONE) PROJECT YOU ARE IN THE STATUS OF THE PROJECT  We declare that the information provided herein and in the supporting documentation is application is accurate.		
If yes, attach full details on a separate sheet.  Are you aware of any claims against your control or ownership of the rights?  5. PLEASE BRIEFLY MENTION ANY OTHER (INCLUDING THIS ONE) PROJECT YOU ARE IN THE STATUS OF THE PROJECT  //We declare that the information provided herein and in the supporting documentation his application is accurate.		

- H. MARKETS AND FESTIVALS FUNDING BUDGET BREAKDOWN (only for unsolicited applications not responding to an industry call for delegation)
- It is not necessary to complete all classifications, only those relevant to your specific request for support.
- KwaZulu Natal Film Commission does not fund retrospectively.
- KwaZulu Natal Film Commission reserves the right to negotiate amendments to this budget as a condition of the provision of funds.

Category	Applicant's Contribution		KwaZulu Natal Film Commission's Investment	Other Funding	
	Cash	Deferred	Requested	Committed	
Accommodation					
Travel					
Subsistence Allowance					
Visa Application					
Market/Festival Registration					
Courier Costs					
Reproduction of tapes					
Excess Baggage (Please specify)					
Reproduction of posters					
Project Manager's Fee					
Make up of CD rom					
Marketing Materials					
Travel Insurance					
Equipment Hire					
Sponsorship – please specify					

# KWAZULU NATAL FILM COMMISSION FUNDING APPLICATION FOR MARKETS AND FESTIVALS COURTESY NFVF

# J. ACCESS AND EQUITY

The KwaZulu Natal Film Commission aims to provide equitable access to South Africans to its funding initiative regardless of their racial background, culture, sex, physical or intellectual disability. In order to assist in monitoring performance in this regard and comply with statutory obligations it would be greatly appreciated if you would complete the following details and include it with your application. Statistics generated from this information will be presented in aggregate and will not form part of your application.

# WRITER

Project Title:			
Your Name:			
Date:	Date of Birth:		
Please tick with an X in the appropriate box.			
Are you male or female?		М	F
Race?		В	W
Do you have any disability?		Yes	No
Are you a South African citizen?		Yes	No
Are you a South African resident?		Yes	No
Which Province are you from?			

POPI ACT

**Commented [MN1]:** Please add something about POPI ACT deslaimer