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KZNFilmFund@kznfilm.co.za
www.kwazulunatalfilm.co.za

Ref. No (for hand delivery)

PO Box 5274

Durban

4000

(for hand delivery) Date of Receipt

*Only KZN applicants can access development funding.

The following compulsory documents must be submitted with the development application form.

- A one-page letter of motivation.
- A brief synopsis not to exceed one page.
- A treatment or project outline (Fiction projects submit a narrative treatment, Episode outlines for TV series and Documentaries submit a detailed outline).
- A completed screenplay (if available).
- A detailed development budget highlighting KZN expenditure per line item in addition to the top sheet in this application.
- A summarized curriculum vitae (2 pages) for the Writer and Producer.
- A detailed development schedule.
- A certified copy of the applicant's South African identity document (not older than 6 months)
- Proof of address (In the form of a municipal councillor's letter, a municipal bill in the applicant's name that is not older than 3 months or a signed lease agreement. Applicants that still live with their parents to attach an affidavit along with the municipal bill in their parents/guardian's name. KZN born applicants to submit an unabridged birth certificate)
- A tax clearance PIN from SARS (if available)
- Valid BEE certificate (if available)
- Company registration documents (if applying as a company)

OUR KINGDOM IS YOUR STAGE

SBD 4 forms

PLEASE NOTE:

- Non complaint applications will be given seven days (including weekends) to resubmit any outstanding documents or amend any errors on their application
 Summaries of CVs of the individuals making up the development team (co-writer, writer, researcher and producer etc.) must be included.
- Attach relevant copyright information.
 - Current development contract holders are not eligible to apply for development funding wile the current development contract is still open with KZN Film
- The entire proposal package must be submitted (including the application form and SBD forms)
- Applications can be emailed to <u>KZNFilmFund@kznfilm.co.za</u> or hand delivered at KZN Film Offices in Durban.
- Successful application will receive letters of award. In order to secure the grant, the recipient will be required to sign an contract with KwaZulu Natal Film Commission.
- Unsuccessful applications will receive letters of rejection.
- Should the applicant or recipient not be contactable for 2 months or more at the given address or contact number from the date of receipt of the grant, the grant will be cancelled. Should there be a change of contacts, the onus is on the applicant to notify the KwaZulu Natal Film Commission.
- No applications shall be returned to the applicant.
- Do not submit any extra material, e.g. videos, photographs, etc. (unless requested)
- Should the applicant become the recipient, she/he will be the signatory of the contract and/or on behalf of his / her company
- Proposals that do not adhere to the above criteria will be disqualified.

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^{*}A natural person whose primary province of residence is KZN and can provide proof of such residence. This also includes people born in KZN but residing elsewhere.

FILM FUND: APPLICATION FOR DEVELOPMENT FUNDING

A. TITLE OF PROJECT	
B. APPLICANT	
Name of Applicant:	
Physical & Postal Address:	
(Please include Province)	
ID Number:	
Home Telephone:	
Work Telephone:	
Cell Phone:	
Email:	
COMPANY	
C. COMPANY DETAILS	
Company Name: Company Registration Number:	
Physical Business Address:	
Filysical Busiliess Address.	
Postal Address:	
(Please include Province)	
Contact Name:	
Home Telephone:	
Work Telephone:	
Cell Phone:	
Email:	

KWAZULU NATAL FILM COMMISSION: APPLICATION FOR DEVELOPMENT FUNDING Male **Female Synopsis of Company Profile** Number of permanent employees Number of permanent Black (African, Indian, Coloured) employees % of Shared Equity owned by Blacks (African, Indian, Coloured) Number of Black (Africa, Indian, Coloured) employees in Senior/Executive Management Positions Number of Black (African, Indian, Coloured) employees in Junior **Management Positions Temporary** or Freelance employees D. CATEGORY Total Running Time in Minutes **Feature** Short Documentary TV Series Other – Specify: Genre: Logline – A brief one line description of your story: **E. PRINCIPAL CREATIVE TEAM**

	Name	Contact Number	Male	Female
Producer:				
Writer:				
Researcher:				
Script Editor:				

F. NON KZN COMPONENT

Please specify any non-KZN component of the project (e.g. locations, investors, principal creative team, artists).

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KWAZULU NATAL FILM COMMISSION: APPLICATION FOR DEVELOPMENT FUNDING				

G. COPYRIGHT

The Applicant must be the originator of the script, treatment or outline concerned, or be the holder of copyright or have an option to the rights in any and all works on which the project is to be based.

	YES	NO
Original Idea?		
If no, attach full details on a separate sheet		
True Story / Real Life Characters?		
If yes, attach full details on a separate sheet. If partially based on or drawn from a		
true story or involving real life characters, attach full details on a separate sheet.		
Underlying work/third party content?		
If yes , attach full details on a separate sheet.		
Are you aware of any claims against your control or ownership of the rights?		

H. FINANCIAL PLAN SUMMARY

	COMMI	TTED	PEN DI	PEN DING	
INVESTOR	AMOUNT	%	AMOUNT	%	
KZN Film Commission			R		
TOTALS					

II. MENTION IF THIS PROJECT HAS BEEN OR IS CURRENTLY A RECEIPIENT OF ANY OTHER FUNDING.

I/We declare that the information provided herein and in the supporting documentation appended to this application is accurate.

SIGNATURE(S) ______ DATE: _______

KWAZULU NATAL FILM COMMISSION: APPLICATION FOR DEVELOPMENT FUNDING

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J. BUDGET

- It is not necessary to complete all classifications, only those relevant to your project and its particular stage of development.
- Please include a detailed development budget with KZN expenditure in addition to this top sheet, the
 KwaZulu Natal Film Commission reserves the right to negotiate amendments to this budget as a condition of
 the provision of funds
- KwaZulu Natal Film Commission does not fund retrospectively.

Category	Applicant's Contribution		KwaZulu Natal Film Commission's Investment	Other Funding	
	Cash	Deferred	Requested	Committed	
Option on Rights					
Purchase of Rights					
Writer's Fee					
Producer's Fee					
Script Editor's Fee					
Office overheads					
Research					
Legal Fees (if					
applicable)					
Other					
Sub-Totals					
TOTAL KAN EADENDITURE.					

TOTAL KZN EXPENDITURE:

TOTAL DEVELOPMENT BUDGET REQUESTED:

K. ACCESS AND EQUITY

The KwaZulu Natal Film Commission aims to provide equitable access by South Africans to its funding initiative regardless of their racial background, culture, sex, physical or intellectual disability. In order to assist in monitoring performance in this regard and comply with statutory obligations it would be greatly appreciated if you would complete the following details and include it with your application. Statistics generated from this information will be presented in aggregate and will not form part of your application.

WRITER

Project Title:				
Your Name: Date: Please tick with an X in the appropriate box.	Date of Birth:			
Are you male or female? Race?		M B	F W	
Do you have any physical disability?		Yes	No	
Are you a South African citizen?		Yes	No	
Are you a South African resident?		Yes	No	
Which Province are you from?				е

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