



April 2023

The KwaZulu- Natal Film Commission's invitation for Post Production Funding project proposals.

Background

The KwaZulu-Natal Film Commission (KZNFILM) launched its Film Fund in July 2014. The Fund is for **Post Production** of television, feature films, short films, animation, and documentary content. The Film Fund also caters for Marketing and Distribution, Audience Development and Markets and Festivals.

The vision of the KZNFILM is to position KwaZulu-Natal as a globally competitive, diverse, and sustainable industry and choice film destination. The Film Fund is designed to stimulate the economy in the film and TV Industry and supporting industries. With the KZN industry being a distant third to Gauteng and Western Cape in terms of market size, it is important to grow the industry from within while attracting lucrative productions from outside the province.

Purpose

With the KZN industry being a distant third to Gauteng and Western Cape in terms of market size, it is important to grow the industry from within while attracting lucrative productions from outside the province. The KZNFILM would therefore like to invite eligible professionals to submit proposals for **Post Production** funding. Women, Youth and persons with disabilities are encouraged to apply.

OUR KINGDOM IS YOUR STAGE

Board members: N. Malange, J. Wills, M. Mzimela, N. Mthembu, L. Berning, V. Senna, L. Ngcobo, S. Zondi

KZN Film Commission • 10th floor Musgrave Towers, 115 Musgrave Road, Berea 4001, South Africa Tel: +27 31 003 9000 Email: info@kznfilm.co.za



Specific conditions are applicable in each funding category as indicated in the documents listed below and it is important for applicants to take careful note of these conditions before applying.

- Funding Overview on link: [Film Fund Overview 2023-24 – KwaZulu-Natal Film Commission \(kznfilm.co.za\)](#).
- Grading System on link: [Grading System – KwaZulu-Natal Film Commission \(kznfilm.co.za\)](#) and listed below.
- Cover page of the funding application forms (applicants are requested to use the most recent funding application forms found on the KZNFC website on the day of application as the funding forms change from time to time).

Eligibility

- Preference will be given to females, youth (below the age of 35) and persons with disabilities.

[Grading System for eligible applicants for Post Production Funding Below](#)

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| Funding application of GRADING SYSTEM | | | |
|--|---------------------|--|--|
| Tier | Category | Target Market Criteria | Funding intervention |
| <ul style="list-style-type: none"> Tier 4 | Entry level | <ul style="list-style-type: none"> First time to the industry 0-3 years in industry No formal training at NQF level 6 Want to enter the industry with no relevant background Produced short film/s Worked in industry as intern/assistant | Can apply for: Short films, micro budget, short doccies |
| <ul style="list-style-type: none"> Tier 3 | Emergent (A) | <ul style="list-style-type: none"> Produced short film /s 4-7 years in industry No formal training at NQF level 6 Worked in industry as crew/assistant Produced Micro-budget film/television/fiction or non-fiction | Can apply for: Short films, micro budget, short doccies |
| | Emergent (B) | <ul style="list-style-type: none"> Completed degree or NQF Level 6 National SETA Certified Diploma Recent graduate Portfolio of Evidence 0-3 years in industry | Can apply for: Short films, micro budget, short doccies |
| <ul style="list-style-type: none"> Tier 2 | Intermediate | <ul style="list-style-type: none"> Filmmakers with limited experience but who have developed and produced 1-2 theatrical feature films, television fiction or non-fiction, +5 short films or commercials seeking to venture into feature film development and production. Graduates with 4 – 7 years' experience 7-10 years in industry (non – graduates) | Can apply for: Short films, micro budget, short doccies, TV series, animation & feature films |
| <ul style="list-style-type: none"> Tier 1 | Established | <ul style="list-style-type: none"> Experienced filmmakers who have a proven track record for developing and producing 3-5 theatrically released feature films, television fiction or non-fiction. Graduates with +7 years' experience +10 years in industry (non – graduates) | Can apply for: Short films, micro budget, short doccies, TV series, animation & feature films |

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Required documents for a successful application

- **One-page motivation letter indicating what the post production funding will be utilised for.**
- **Synopsis**
- **Narrative Treatment** (to include logline, genre and target audience)
- **Detailed Production budget with KZN expenditure per line item.**
- **Detailed production schedule**
- **A full script for feature projects and scripts for all episodes for TV series**

- **A comprehensive distribution and marketing plan with signed distribution Letter of Commitment and/or contract; from a reputable distributor which details the deal terms, i.e. duration (not more than 7 years), the distributors company details, the affected regions; and the distribution plan for recoupment of the full film investment. By distributors, KZNFilm refers to community, local and global free-to-air and DTT broadcasters, streamers, online platforms like YouTube, among others.**

- **A detailed financial plan with letters of commitment or contract. Please include the details of various co-funders, and whether funding has been committed or pending.**
- **Detailed key creative team CV**
- **SARS Tax Clearance Certificate or Tax PIN**
- **Certified ID copy (valid for 6 months)**
- **Company registration documents**
- **BBBEE Certificate**
- **SBD form**

All applications and funding related queries must be emailed to KZNfilmfund@kznfilm.co.za.

Applications must be submitted with all required documents attached or ZIP folded in a **SINGLE** email (**NO links are to be sent**), any additional documents sent separately will not be considered in the evaluation of the project.

Any funding application that is submitted to the KZNFC through any other channel than the email address prescribed in this document will be considered invalid.

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No applications and additional documentation and information will be accepted after the closing date. Application related correspondence will only be entered into before a submission is made. Once a submission is made, correspondence will be limited to the allocation of a reference number for the application. Correspondence regarding the outcome of the application will only be entered into with the funding applicant via the email address listed on their application form after 3 months from the closing date of the funding cycle.

Closing date: 15 July 2023 at 23H59.

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