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PO Box 5274  
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4000

Ref. No

Date of Receipt

### **FILM FUND: APPLICATION FOR MARKETS AND FESTIVALS**

**NB: APPLICATIONS SHOULD BE SUBMITTED AT LEAST TEN WEEKS PRIOR TO THE FESTIVAL/MARKET AS THE EVALUATION PROCESS TAKES THREE WEEKS**

**Please submit the following compulsory documents with the Markets and Festivals application form**

- A one to two page of a letter of motivation, showing the benefits for the filmmakers attending the Market or Festival
- A one page motivation on how the attendance at the festival will fit into the KZN Film Commission's aims and objectives and Markets and Festivals Plan
- Certified ID copy
- Tax Clearance certificate where applicable

#### **For Festivals**

- A letter of invitation from the festival
- The profile of the film at the festival
- The profile of the Festival
- A one paragraph synopsis of the film project
- A summary of curriculum vitae

#### **For Markets**

- A project(s) developed sufficiently to attract market place finance
- The track record of the applicant
- The applicant's plans for financing the project(s) and evidence of the existing level of the market place interest in the project
- An itinerary with confirmed meetings will be required *prior to travel*

#### **Funding is offered to:**

- Filmmakers that have been invited to a film/market
- A filmmaker that has a film screening at the festival
- A filmmaker who will be pitching his/her project at the festival
- Filmmakers that will be attending valuable training workshops at the festival
- Filmmakers that will be representing their films at the Awards ceremony

**PLEASE NOTE:**

- Attach proof of other funding secured to support the applicant on the proposed trip (eg DTI EMIA)
- Attach relevant copyright information
- **Please do not bind or staple any documents – use only paper clips.**
- **Do not fax or e-mail application**
- **Do not blind or staple material in any fashion other than using a two-hole punch with file fasteners.**
- KwaZulu Natal Film Commission has previously experienced problems with contacting applicants at addresses and contact numbers provided. Should the applicant or recipient not be contactable for 2 months at the given address or contact number from the date of receipt or grant the application or the grant will be cancelled, should there be a change of contacts the onus is on the application to notify KwaZulu Natal Commission
- No applications shall be returned to the applicant
- Do not submit any extra material, e.g. videos, photographs, etc (**unless requested**)
- Should the applicant become the recipient, she/he will be the signatory of the contract and/or on behalf of the company
- **Proposals that do not adhere to the above criteria will be disqualified**
- The maximum amount is R 50 000 per applicant
- Applicants cannot be funded more than twice in one year
- **Applications to be submitted 10 weeks prior to the festival**

Completed forms for film festival attendance support must be sent by post or email to [kznfilmfund@kwazulunatalfilm.co.za](mailto:kznfilmfund@kwazulunatalfilm.co.za)

**A. TITLE OF PROJECT/EVENT**

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**B. WHERE APPLICANT IS AN INDIVIDUAL/S**

Name of Applicant:

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ID Number:

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Physical & Postal Address:  
(Please include Province)

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Home Telephone:

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Company Name and work telephone:

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Cell Phone:

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Fax:

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Email:

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**C. OR WHERE APPLICANT IS A COMPANY**

Company Name:

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Registration Company Number:

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Physical Business Address:

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Postal Address:

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Contact Name:

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Home Telephone:

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Work Telephone:

--

Cell Phone:

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Fax:

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Email:

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**D. CATEGORY OF SHOWCASED/MARKETING PRODUCT**

	Feature
	Documentary
	TV Series (Pilot)
	Short Film
	Other - specify

**Proposed distribution format (tick more than one if applicable)**

	35mm
	16mm
	Beta cam
	DVD
	Other - specify

**E. NON SOUTH AFRICAN COMPONENT**

Please specify any non-South African component of the project (e.g. locations, investors, principal creative team , artists).

**F. COPYRIGHT**

*The Applicant must be the originator of the script, treatment or outline concerned, or be the holder of copyright or have an option to the rights in any and all works on which the project is to be based.*

	YES	NO
<b>Original Idea?</b> If no, attach full details on a separate sheet		
<b>True Story / Real Life Characters?</b> If yes, attach full details on a separate sheet. If partially based on or drawn from a true story or involving real life characters, attach full details on a separate sheet.		
<b>Underlying work/third party content?</b> If <b>yes</b> , attach full details on a separate sheet.		
<b>Are you aware of any claims against your control or ownership of the rights?</b>		

**G. PLEASE BRIEFLY MENTION ANY OTHER (INCLUDING THIS ONE) PROJECT YOU ARE INVOLVED IN AND THE STATUS OF THE PROJECT**

I/We declare that the information provided herein and in the supporting documentation appended to this application is accurate.

SIGNATURE(S) \_\_\_\_\_

DATE: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**H. MARKETS AND FESTIVALS FUNDING BUDGET BREAKDOWN**

- **It is not necessary to complete all classifications, only those relevant to your specific request for support.**
- KwaZulu Natal Film Commission does not fund retrospectively.
- KwaZulu Natal Film Commission reserves the right to negotiate amendments to this budget as a condition of the provision of funds.

Category	Applicant's Contribution		KwaZulu Natal Film Commission's Investment	Other Funding
	Cash	Deferred	Requested	Committed
Accommodation				
Travel				
Subsistence Allowance				
Visa Application				
Market/Festival Registration				
Courier Costs				
Reproduction of tapes				
Excess Baggage (Please specify)				
Reproduction of posters				
Project Manager's Fee				
Make up of CD rom				
Marketing Materials				
Travel Insurance				
Equipment Hire				
Sponsorship – please specify				
<b>TOTAL MARKET AND FESTIVAL BUDGET REQUESTED:</b>				

**J. ACCESS AND EQUITY**

The KwaZulu Natal Film Commission aims to provide equitable access by South Africans to its funding initiative regardless of their racial background, culture, sex, physical or intellectual disability. In order to assist in monitoring performance in this regard and comply with statutory obligations it would be greatly appreciated if you would complete the following details and include it with your application. Statistics generated from this information will be presented in aggregate and will not form part of your application.

**WRITER**

Project Title: _____		
Your Name: _____		
Date: _____	Date of Birth: _____	
Please tick with an X in the appropriate box.		
Are you male or female?	M	F
Race?	B	W
Do you have any physical disability?	Yes	No
Are you a South African citizen?	Yes	No
Are you a South African resident?	Yes	No
Which Province are you from?	_____	