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www.kwazulunatalfilm.co.za

PO Box 5274
Durban
4000

Ref. No

Date of Receipt

DEVELOPMENT FUNDING APPLICATION FORM

***Only KZN applicants can access development funding.**

The following compulsory documents must be submitted with the development application form.

- A one-page letter of motivation.
- A brief synopsis not to exceed one page.
- A treatment or project outline (Fiction projects submit a narrative treatment, Episode outlines for TV series and Documentaries submit a detailed outline).
- A completed screenplay (if available).
- A detailed development budget **highlighting KZN expenditure** in addition to the top sheet in this application.
- A summarized curriculum vitae (2 pages) for the Writer and Producer.
- A detailed development schedule.
- A certified copy of the applicant's South African identity document (should the applicant not be able to certify documents due to the national lockdown, certified copies will be required from successful applicants in order to secure funding).
- **Proof of address** (KZN residents to submit municipal bill not older than 3 months, KZN born applicants to submit an unabridged birth certificate).
- A tax clearance PIN from SARS (required from successful applicants in order to secure funding).
- Valid BEE certificate (required from successful applicants in order to secure funding).
- Company registration documents (where applicable)
- SBD forms (4, 8 and 9)

*A natural person whose primary province of residence is KZN and can provide proof of such residence. This also includes people born in KZN but residing elsewhere.

KWAZULU NATAL FILM COMMISSION: APPLICATION FOR DEVELOPMENT FUNDING

PLEASE NOTE:

- Summaries of CVs of the individuals making up the development team (**co-writer, writer, researcher and producer etc.**) must be included.
- Attach relevant copyright information.
- The entire proposal package must be submitted (including the application form and SBD forms)
- **Applications can be emailed to KZNFilmFund@kwazulunatafilm.co.za during the lockdown**
- Successful application will receive letters of intent. In order to secure the grant, the recipient will be required to sign an agreement with KwaZulu Natal Film Commission.
- Should the applicant or recipient not be contactable for 2 months or more at the given address or contact number from the date of receipt of the grant, the grant will be cancelled. Should there be a change of contacts, the onus is on the applicant to notify the KwaZulu Natal Film Commission.
- No applications shall be returned to the applicant.
- Do not submit any extra material, e.g. videos, photographs, etc. (unless requested)
- Should the applicant become the recipient, she/he will be the signatory of the contract and/or on behalf of his / her company
- **Proposals that do not adhere to the above criteria will be disqualified.**

FILM FUND: APPLICATION FOR DEVELOPMENT FUNDING

A. TITLE OF PROJECT

B. APPLICANT

Name of Applicant:
Physical & Postal Address:
(Please include Province)

ID Number:

Home Telephone:

Work Telephone:

Cell Phone:

Email:

C. COMPANY DETAILS

Company Name:
Company Registration Number:
Physical Business Address:

Postal Address:
(Please include Province)

Contact Name:

Home Telephone:

Work Telephone:

Cell Phone:

Email:

Synopsis of Company Profile

	Male	Female
Number of permanent employees		
Number of permanent Black (African, Indian, Coloured) employees		
% of Shared Equity owned by Blacks (African, Indian, Coloured)		
Number of Black (Africa, Indian, Coloured) employees in Senior/Executive Management Positions		
Number of Black (African, Indian, Coloured) employees in Junior Management Positions		
Temporary or Freelance employees		

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D. CATEGORY

Feature	Total Running Time in Minutes <input style="width: 80px;" type="text"/>
Short	
Documentary	
TV Series	
Other – Specify:	

Genre:	
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Logline – A brief one line description of your story:	
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E. PRINCIPAL CREATIVE TEAM

	Name	Contact Number	Male	Female
Producer:				
Writer:				
Researcher:				
Script Editor:				

F. NON KZN COMPONENT

Please specify any non-KZN component of the project (e.g. locations, investors, principal creative team, artists).

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G. COPYRIGHT

The Applicant must be the originator of the script, treatment or outline concerned, or be the holder of copyright or have an option to the rights in any and all works on which the project is to be based.

	YES	NO
Original Idea? If no, attach full details on a separate sheet		
True Story / Real Life Characters? If yes, attach full details on a separate sheet. If partially based on or drawn from a true story or involving real life characters, attach full details on a separate sheet.		
Underlying work/third party content? If yes, attach full details on a separate sheet.		
Are you aware of any claims against your control or ownership of the rights?		

H. FINANCIAL PLAN SUMMARY

INVESTOR	COMMITTED		PENDING	
	AMOUNT	%	AMOUNT	%
KZN Film Commission			R	
TOTALS				

- I. PLEASE BRIEFLY MENTION ANY OTHER (INCLUDING THIS ONE) PROJECT YOU ARE INVOLVED IN AND THE STATUS OF THE PROJECT.
- II. MENTION IF THIS PROJECT HAS BEEN OR IS CURRENTLY A RECEIPT OF ANY OTHER FUNDING.

I/We declare that the information provided herein and in the supporting documentation appended to this application is accurate.

SIGNATURE(S) _____

DATE: _____

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J. BUDGET

Filmmakers are to include costs related to the adherence of health protocols during the COVID-19 State of Disaster to their development budgets. These costs will be considered by the Film Fund Committee.

- It is not necessary to complete all classifications, only those relevant to your project and its particular stage of development.
- Please include a detailed development budget with **KZN expenditure** in addition to this top sheet, the KwaZulu Natal Film Commission reserves the right to negotiate amendments to this budget as a condition of the provision of funds
- KwaZulu Natal Film Commission does not fund retrospectively.

Category	Applicant's Contribution		KwaZulu Natal Film Commission's Investment	Other Funding
	Cash	Deferred	Requested	Committed
Option on Rights				
Purchase of Rights				
Writer's Fee				
Producer's Fee				
Script Editor's Fee				
Office overheads				
Research				
Legal Fees (if applicable)				
Other				
Sub-Totals				
TOTAL KZN EXPENDITURE:				
TOTAL DEVELOPMENT BUDGET REQUESTED:				

K. ACCESS AND EQUITY

The KwaZulu Natal Film Commission aims to provide equitable access by South Africans to its funding initiative regardless of their racial background, culture, sex, physical or intellectual disability. In order to assist in monitoring performance in this regard and comply with statutory obligations it would be greatly appreciated if you would complete the following details and include it with your application. Statistics generated from this information will be presented in aggregate and will not form part of your application.

WRITER

Project Title: _____

Your Name: _____

Date: _____ Date of Birth: _____

Please tick with an X in the appropriate box.

Are you male or female?	M	F
Race?	B	W
Do you have any physical disability?	Yes	No
Are you a South African citizen?	Yes	No
Are you a South African resident?	Yes	No

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Which Province are you from?
