



03 September 2020

Call for Cultural Advisors: Production and Development

Background

The KwaZulu-Natal Film Commission (KZNFC) launched its Film Fund in July 2014. The Fund is for the development and production of feature films, short films, animation and documentary content and television series. The Film Fund also caters for Marketing and Distribution, Audience Development and Markets and Festivals.

As part of KZNFC's Film Fund objectives consideration is given to projects that, amongst others:

- Promote the Zulu culture.
- Preserve Zulu heritage.
- Represent the diversity of the population in KZN including the Indian community.
- Profile heroes, heroines and legends of the KwaZulu-Natal province.
- Portray the role of KwaZulu-Natal in a historical context.
- Portray the everyday life of KwaZulu-Natal.
- Are adaptations of novels from a KwaZulu-Natal author.
- Are adaptations of novels that portray KwaZulu-Natal in a credible and authentic manner.
- Profile national heroes, heroines and legends provided the project is shot in the province.

The KZNFC is therefore seeking suitable external industry specialists to bring an additional industry perspective to its decision-making processes, that can be called on to assist with the evaluation of Production and Development funding applications and give expert guidance that will enable the KZNFC to consider the authenticity of cultural specific elements on submitted projects.

Please note that this is not an advertisement for permanent employment. Cultural Advisors will be called upon as and when the need arises to assist with evaluation of specific projects.



Purpose

The panel shall consist of persons who have achieved special knowledge or experience, and understanding of the sensitivities in dealing with isiZulu culture and heritage in regards to nuances and custodianship of the heritage.

A member of the panel shall hold office for a period not exceeding two years. S/he may be re-appointed on the panel after the term has expired.

The individual should be easily accessible to the KZNFC, through electronic means or face to face interactions. The Cultural Advisor will be matched with a project to be evaluated based on expertise, availability, and interest in the category required.

The KZNFC reserves the right to decide on a suitable match for a project.

Qualification and experience

- Postgraduate degree with at least 10 years of experience of giving expert guidance, that will enable the KZNFC to consider the authenticity of cultural specific elements on submitted projects.
- If there is no postgraduate qualification, the professional must have at least 15 years experience of giving expert guidance that will enable the KZNFC to consider the authenticity of cultural specific elements on submitted projects.
- In-depth and diverse understanding of the Zulu culture & heritage, and understanding of the nuances and sensitivities in dealing with the Zulu culture & heritage in regards to custodianship of the heritage.

Interested individuals are required to submit:

1. A motivation (maximum 2 pages) as to why you should be considered to the Panel of Cultural Advisors.
2. A CV with detailed profile, with detailed experience and competency in relation to achieving the respective services, together with 3 traceable references and reference letters.
3. Industry specific qualifications, where applicable.

Your documents must be accompanied by the CSD number or provide a SARS tax pin. The link to the Central Supplier Database is www.treasury.gov.za and click on the CSD Tab.

Applications are to be emailed to callouts@kwazulunatafilm.co.za on or before **30 September 2020** with the subject of the email being "Cultural Advisors Callout".



For any enquiries, please contact Dimpho Ndlovu on callouts@kwazulunatalfilm.co.za
Only emailed queries shall be considered. General information of the Film Fund can be found on the KZNFC website: www.kwazulunatalfilm.co.za